MEN OF FASHION.

Hats. Conts, and Trousers for Thom to Correctly Wear This Fall. Nearly every feature of men's clothing is ontinued this fall upon the same lines as

characterized the styles last season, but to porrect one must observe sharply the outendency to bright colors and striking effects in the material and arrangement of goods is more marked than ever. Stripes will predominate, fancy vests will throb with the pulgations of manly hearts, and trousers-ah rousers will be larger. One or two more seatinguish the leg of a fashionable pair of trousers from a well developed ballroom skirt. and the size will not be the only element in the case to produce this illusion. For desperate being made by tailors, backed up by swells, to introduce true beauty into this ex-

series to interestance and that a man mary cover his booft from his child down with what he described his Lind that cases the has captured to be considered frow in a discussion of the fashious market in the extreme of a man at a second to be considered frow in a discussion of the fashious market in the extreme of a man at a second to be considered frow in a discussion of the fashious market in the extreme of a man at a second to be considered from its fashious market in the extreme of a man at a second to the constant of shocking hat. In that case the hat ought to be considered first in a discussion of the fashions. But the evidence of a change of season is found least marked in the extremes of a man's apparels—hats and shoes. At all events, it would be quite possible this fail to hunt up last season's hat, give it a careful brushing, get it newly ironed, perhaps, and then appear in the street and claim to be correctly dressed. Still there are changes in both the Derby and the stovepipe. The rim remains moderately broad, but the roll is more pronounced, and it turns up with a suspicion of a curve in front, giving thereby a more graceful effect than was attained in the late hat. The silk hat is nearly straight from brim to crown, and the top remains perfectly flat.

There is much to be said about coats. It would be pleasing to chronicle a really striking novelty in the dress coat, to the effect, for instance, that it would be possible in the future always to distinguish your host or a fellow guest from your host's waiter by some token of apparel; but alast the inevitable, unrestonable swallowtail remains the only correct coat for the gentleman of an evening and for his servant. The choice in styles continues through all the more prominent garments, and is distinctly noticeable in the full dress coat. The two coats that are qualified as correct by the best tailors are distinguished by the shawl roll and the peaked lapel. Both are expensive enough to suit the swellows. Young fellows will take to the shawl roll as the more striking and brilliant form, while the solid contingent of middle-aged and old men will be content with the peaked lapel. The brilliant effect of the shawl roll is made the more pronounced by extending the silk clear to the edge. In the peaked lapel the silk inst shows its head and stops at the seam. The stirts of both styles are rounded at the bottom and are very narrow. The eleaves are wider than before and are finished in imitation cuffs. As to material, one may choose from light worsteds for both styles are r

had it left to them as a legacy by a husband or other connection.

"I don't act as my own barmaid," she continued with a smile, "though I would not hestate to do so on occasion. Do I find the orbitals pleasant? You mean the excise inspectors and solice? Oh, yes, they treat me well snough. Of course I hand out a tip occasionally without waiting for it to be asked for."

"How do you know that they want it?"
The woman salcon keeper smiled in a puzzled sort of a way, as if ovecome by the intense dulpess of her visitor.

"Know that they want it?" she said. "When a man stands around pointing out that this thing ought to be done, and that thing, and talking about nothing, or what amounts to nothing, I know that be doesn't mean to waste as time, and that he is waiting for something."

"How much do you consider a fair tip in such a case?"

"I wouldn't think of offering anything less than \$5. But there isn't the money in the busi-

to say that the Sunday trade is put a stop to altogether, but the risk of being caught is so great that there is not much money in it. I know one widow, with a number of young thildren, who has had to give up her saioon becomes her Sunday sales, out of which she made about all she did make, were shut off."

The woman saloon keeper expressed herpelf highly disastisfied with the course of the Roy. Dr. Howard Crosby, and said that she meant to prove her disastisfication by ceasing to attend his church.

a good many of them, spend their money about as fast as they get it, and when they are out of work some will jump at the first chance whether it's a scab shop or a union shop."

"What are the average wages of barbers?"

"Anywhere from \$12 to \$20 without board. When barbers board with their bosses, which is very common in the upper part of New York and in Brooklyn, \$6 to \$7 is ordinary wages in addition to the board. Some bosses prefer to pay a percentage on the receipts. I remember a barber on Day street who noticed that his men were making a good deal more money than he was. A customer would come in, and give the barbers quarter or haif dollar for himself, beside fifteen cents for the shop, and the fourneyman, knowing the tip was coming, would work over the man an hour or so when the might have got through with him in less than half the time, and perhaps carned another fifteen cents for the house. So the boss concluded to divide, instead of paying wages, as an inducement to the journeymen to bring in as much as they could for the shop. But those days are gone by. There is very little tipping nowadays, and so the bosses have no particular reason for paying a percentage."

"How about five-cent shops?"

"They are increasing in number and there is no help for it, as long as people will go to them. Ies, a man gets a clean shave in one of them, as iar as the shaving is concerned, but he is very liable to have a dirty towel."

"Are there many women in the business?"

"No: and those that have been are going out of it. A woman barber attracts at first, like any novelty, but the custom drops off after a while. Men prefer to be shaved by men. Of sourse, it's different when a barber's wife helps him out now and then in the shop. That's proper enough."

In Philadelphia," added the barber. "there is no union, and the bosses there have it all

aim out now and then in the save proper enough
"In Philadelphia," added the barber. "there
is no union, and the bosses there have it all
their own way as to hours and wages. The
union makes it a good deal better in New York
and Brooklyp, and the barbers will have cause
to be sorry if it breaks up."

New Look Out for Partridges.

Nonwicz. Sept. 30.-The Connecticut Game iaw is off to-morrow. Birds are pleatiful, especially quall and partridges, and the woods will be full of hunters. Partridges are so plentiful about this town that they drift into the city when they have nothing else that they drift into the city when they have nothing else to do. A full-grown partridge flew into the window in Mrs. Worden's house on Broadway in the centre of the city last Sunday and dropped on the sofa, where Mrs. Worden, found it when she came is to get her prayer book. She called in her neighbor, Mr. Harrington, who canght it alive. At East Oreat Finish, half a mile from the have, on the same day, a readient, strolling out after dinner, found a partridge equation on the grown of the same day, a readient, strolling out after dinner, found a partridge equation of sections, and then was off. The man said that a variable of facthers, and then was off. The man said that a mooth, oylindrical hole was plattay visible bohind her it the ether as she boomed away to the woods.

Rail Scarce in the Connecticut Valley. Nonwicze, Sept. 30.—The rail is not plentiful this season, and the New York sportamen who have visited the Composition Valley are disappointed. Only a few report a fair day's sport. The largest string was taken laist west by a Norwich party, who hagged eighty birds. The wild onto ripened too late to attract the rail mise the valley.

THE HUNTING SEASON IN MAINE. Munters Property for the Fall Campaign-Always Plenty of Bears.

gor on their way to the woods to complete

Prosperity marks the outset of the theatrical season. Some of the preliminary ventures failed ridiculously, but not one of the well considered, carefully prepared entertainments lacks public appreciation. The generally large sudiences are to some extent a consequence of the people's desire for amusement after months of absence from the theatres; but the crowding of the houses is chiefly a reward of merit, and a proof of public discrimination. Good judgment in choosing plays, careful selection in composing the castes, and liberal taste in mounting, give productions such as were seldom attempted and still more rarely achieved a quarter of a century ago. The city already has an unusual number of dramatic successes going, and four important theatres remain to be possessed by their stock companies. It looks like a brilliant winter.

Although Mr. Crane has taken most of the praise for fine acting in Bronson Howavd's "The Henriette" at the Union Square, his old stock operator is less a new crea-BANGOR, Sept. 80 .- Like the spruce forests of the State, Maine's large game—moose, deer, and caribou—although slaughtered by whole-sale in season and out, seem to possess great recuperative qualities and to hold out wo fully well. Old hunters and woodsmen think that the sportsmen will find no lack of good targets for their fancy guns this season, and all hands are preparing for a great fall campaign in the woods. Although a good-sized city, and thickly settled round about on the north, west, and south, Bangor is closely approached by the wilderness on its easterly side, and deer are often shot within sound of its church bells. The army of metropolitan sportsmen who annually invade this part of Maine all stop off at Ban-

one acting in Bronson Howavd's "The Henrietts" at the Union Square, his old stock operator is less a new creation than Mr. Robson's "young Napoleon of Wall street." This is a vacuous son of a rich father, and his time is spent in being a club man. He is as guilleless as a baba, but he and similar noodles at the club resort to numerous devices to make the impression that they are dayle of dangerous follows. To the the girl to whom he proposes marriage, howaver, he confesses that his reputation is marriage, however, he confesses that his reputation is false—that he is blameless. Thereupon she overlooks his deception, and declares that she loves him just as well as though he were wicked. But it is as a Wall street well as though he were wicked. But it is as a Wall street operator that he is most amusing. His father outs him off with half a million. So he decides to go inte speculation to multiply his pairty fortune. He is ignorant of even the merest usages of stock gambling, but after a course of instruction in faro banks and roulette dens he goes into the street. He makes all his moves there on the flip of a coin, and that method proves so successful that he soon beats his own father, who is a heavy and thoughtful operator, and swells his own half million to many millions. The town is laughing at this funny per sonage of the stage.

NEWS OF THE THEATRES.

Four pretty actresses are employed in "The Henrietta," and there is a rivalry in fine toilets. The play gives them about an equal chance at the acting and dressing both, and it would be a neck and-neck race for admiration—if a contestant from Kentucky didn't beat the others by a bold exploit. She is Selina Fetter, who started out to by a bold exploit. She is Selina Fetter, who started out to duplicate Mary Anderson's success a few years ago. She was handsome, and she had an excellent voice for tragedy, and yet here she is in this comedy quartet. She beats her three competitors by a bold stroke. She enacts a pretty widow who wins the love of the Mott street mil-lionaire. It happens that the interview in which he de-clares his passion is at the time of great business stress, and he is distracted by two engreesing thems, and while lights, with her back turned coyly toward him.
"I'm in love with you," he says, "I want you to be

my wife."
"At last," she murmurs, under her breath.

"At last," she murmurs, under her breath.
"Will you marry me!"
Bit decides to drop gently and affirmatively into his arms. Exactly at this instant the ticker begins again and he rushes to it. The directions of the author said that she must sink to the floor, as though supertied by him. Miss Fetter remarked at rehearsals that "it would be all right," and the "business" was loft to her discretion. What she did on the opening night was to drop plump and seated to the floor with a thad like that of Pantaloon when the Clown pulls away a chair. It was a hit, physical and artistic. The audience had a hitarious fit and the adventuress, if able to copyright her It was a hit, physical and artistic. The audience had a hilarious fit, and the adventuress, if able to copyright her funny drop, could force her salary up to \$200 a week, for her dull thud is the dramatic success of the season. In the absence of any dramatic novelty at the theatres

In the absence of any dramatic notes; at the teseries to morrow night uncommon interest will attach to Adeline Stanhope's appearance as the new heroine of "A Dark Secret" at the Academy of Music. If the managers keep their word Miss Stanhope will accomplish a startling piece of stage realism, for she will guffer herself to be thrown into a big tank of real water, and will consider about therein as malodramatically as possible self to be thrown into a big tank of real water, and will founder about therein as melodramatically as possible until Frank Lane, the hero, shall come along and dive to her rescue. Dora Goldthwaite, whom Miss Stanhope succeeds in the cast, draw the line at diving as a part of her art, and a young woman who makes a business of swimming acted as her counterfelt in that particular episods of the play. Miss Stanhope, however, is announced as an experi natator, with enough enthusiasm to lead her to risk a cold in the head, to say nothing of pneumonia. She has been an admired favorite on the New York stage for the past three years, and if she actually does the water feat she will be enabrined as a popular idol. With this startling feature added "A Dark Secrat" is likely to have a new lease of life. It has done pretty well already, thanks to Oarsman Hosmer's strength with a large class. There is some talk of an extension of the original seven weeks' engagement, and tension of the original seven weeks' engagement, and likely that could be arranged with ease.

likely that could be arranged with case.

"The Humming Bird" has been an agreeable bill at the Bijon, where Salisbury's Troubadours will continue to make the most of farcical situations until Oct. 17, when E. E. Bioe will bring his buriesquers to the city, to show how much good scenery and how many bad puns are in the revised edition of "Conrad, the Corsair." People who have seen the Boston production say that in point of pretty faces and indelicate costumes, "Conrad" surpasses all Bice's former efforts. Henry E. Dixey is understood to have paid about \$48,000 for the mounting of the piece. At the Bijou it will have unlimited time, and its city engagement is fondly expected to yield a big profit.
"The Macoula" at the Gaston has settled to steadily.

"The Marquia," at the Casino, has settled to large audiences nightly. James T. Powers's eccentric impersonation of Briolet, with his burlesque ballet dance, seems to be the most taking comic thing in the opera, and Powers is rapidly getting a good grip on the favor performer whom Francis Wilson may find dangerous by and by. Meanwhite Wilson and the principal com-pany of the Casino bave been singing "Ermiste" in Boston during the past fortnight at the Globe Theatre.

fore Christmas.

Augustin Daly will open the ninth regular season of Augustin Daly will open the ninth regular season of his Broadway house en Wednesday night with the first performance in America of "Dandy Dick," a fareical comedy by Arthur W. Finero, a London actor, playwright, and whilom manager. "The Magistrate," "The School Mistress," and "The Hobby Horse" are some of Pinero's successes. "The Hobby Horse" remains to be seen here. Probably Mr. Daly has it in his valles, for heaven to have an American morturars on Pinero's works. seems to have an American mortgage on Pinero's works.
"Dandy Dick " was originally acted in January last at the Court Theatre, London. The title refers to a race horse, which is backed to win by an English High Church man. Upon the beast depends the Dean's financial and moral responsibilities to his people. James Lewis will be the betting Dean, and Ada Rehan, his sister, a turf-smitten widow. Daly's has been extensively renovated during the summer recess, new floors, carpets, stairways, and decorations having been put in.

Edward Harrigan, Manager Martin Hanley, and all the Harrigan assistants, have come back to the city from their long trip to the far West. The season at the home theatre, as finally settled, will begin a week from to-morrow night with a brisk revival of "The Leather Patch," which was one of the best successes of the past season. Meanwhile, the theatre will be touched up a little during this week's recess.

"Legardere," with its ballet pictures and its here's strained deeds of valor, has only a fortnight longer to stay at Niblo's before Imre Kiralfy will gladden the rallstay at Niblo's before imre Kiraity will gladden the raliroads by taking it and all its cumbersome belongings on
tour. It will give way at Niblo's to two weeks of "The
Old Homestead," in which, of course, Denman Thompson will repeat last season's hit as Joh Waltomb. Not
to be behindhand in this progressive day of stage effects,
Thompson has added to the play a snow scene with a
toboggan slide. If he could contrive to start the toboggan in the vicinity of the gallery, and let her go down
to the back of the stage, he would outdo "A Dark Secret" in point of realism; but doubtiess he will proceed
with more moderation. There will be novelty to city
playgoers in the interpolation at all events, for the real
toboggan has never yet coasted on a metropolitian stage.
Pretty little Myra Goodwin caught the idea a couple of
years ago, when she used a sled upon which to make her
entrance in "Sis;" but it was an undignified caper, unattended by graceful results, and its flasco is said to attended by graceful results, and its flasco is said to have put a few gray hairs in the raven looks of Edward

The Pate of a Farmer's Wife who has Been

MIDDLETOWN, N. Y., Sept. 26.—A farm hand who was searching yesterday afternoon for stray cattle on the low, swampy onion fields

who was searching yestersy such as the stary cattle on the low, swampy onion fields near Durlandville, this county, was startled by discovering the body of a woman lying in a ditch and partially submerged by the soft come at the bottom of the trench. An investigation showed that it was the body of Mrs. James Murphy, wife of a respectable farmer of Chester, and the mother of seven children. She set out from home on Thursday evening last with the intention of visiting a married daughter who lives near Durlandville. Arrived at Orange Farm station on the Pine Island branch of the Eric Railroad, she started thence to walk across the fields by a short cut to her daughters, it was late, and the night very dark, and it is believed that on her way she accidentally fell into the ditch. Being a heavy woman and somewhat enfeebled by age, her struggles to extricate herself from the treacherous mire were unavailing, and at last, overcome by fright and exhaustion, she fell forward on her face and died by suffocation. A hasty examination of the body reveals no evidences of foul play, but a thorough investigation will be made by Coroner Degraw.

John Morrissey and Coal Oil Johunte,

John Morrissey and Ceal Oil Johnnie.

From the Oil City Blissard.

In conversation with a Blizzard man today a gentleman from Bouseville, who was a
neighbor and intimate acquaintance of John
Steele, better known as "Coal Oil Johnnie,"
related a number of interesting anecdotes in
the life of that peculiar character of early oildom. He said, among other things, that during a night of sport with Steele, the world-renowned John Morrissey once won from him
through bets or games, or both, about \$80,000;
that he returned this sum to Mr. Steele's wife;
that she deposited it in one of the banks of
Franktin, and that, if he is not mistaken, that
\$80,000 is there in her name to-day, Probably
he is mistaken.

R. Kidder, who wrote the play.

Courties Pounds has come to New York again, and the hearts of susceptible girls, from Madison square to Harlem, are in a futter. He is supposed to be a handsome man and a sweet singer. Let us see what it is that New York girls dots on. He plays the part of a French prince of the last century at the Casino, a role that requires most of all grace and dignity of movement, and the ex-hibition of the manners of a polished courtier. When he made his entrance on the occasion of this study there was a smattering of applause, and after that an unanding eachie of gushing comment. "Isn't he hand-some !" "How nice he tooks now that his moustache is shaved off!" "Hasn't he got just a beautiful dgure!" is shaved off !" "Ham't he got just a beautiful figure !"
"What a lovely smile!" "Do look at that lovely smile!
I do think he is just dreadful utos!" These came from all directions, only too audible, and these who uttered them were handsome, righly dressed girls, whose escorts ast slight, and trying to smile polite agreement with the verdict. They were not of the immature school-girl type, but young ladies who had had plenty of experience in society to make them know whereof they spoke. Whether Founds deserves the gush poured out in his behalf everybody must judge for him or herself; but that he is a weak actor, and awkward at that, is undeniable. Considerably under the medium size, he has a round, girlish face, with liquid eyes, and a mouth that is ever size like a ballet dancer's in a smille. He is given to assuming graceful attitudes, and when once he gets his limbs into repose the offset is excellent; but the transition from one pose to another is marked by various awkward evolutions. His favorite attitude, for instance, is one that might be called gustle.

the right leg bent at the knee, with the foot thrown so far back that he can lean away in the same direction until a straight line from his head to the floor would fall far outside his heel. His arms are raised and half ex-tended in either direction, his fingers folded into his hand to express intense earnestness, though one of his hands usually holds a hat which he wayes picturesquely. hands usually holds a bat which he wayes picturesquely. After maintaining this pose for a minute or two, he drope his arma, and his shoulders flop as he does so, he lounges forward on one leg and sidies his weight from one hip to the other. Then he swings half around on his hips, thrusts out his right leg, wishdraws his left, lifts the left hand to correspond with the right, smiles, throws back his body, and there he is in the reverse of his first attitude. There are others, and he gets at them all in much the same way. But he is a strong eard, for the girls dote on him.

the same way. But he is a strong eard, for the girls dote on him.

This week will end the pranks of the comedians employed in "A Hole in the Ground" as the Fourteenth Street. Hoyt's farce is by no means a haphasard collection of fooleries. He is none the less a dever dramatist because he chooses to use popular material. He transfers scenes of real life to the stage, and makes people see them through powerful fur glasses, which magnify tremendously, but do not really distort. The extravagance of the entertainment is never quite untrue, and the originals are always easy to recognise. Such pieces are ridiculous, but not pernicious. "A Hole in the Ground" will go hence on a long tour. Next week Minnie Palmer will make her first city appearance in about three years. She will play her old standby, "My Sweetheart," together with J. P. Wooler's little comedy, "The Ring and Keeper," which, old as it is, she did not add to her repertory until she visited England two years ago. She will be in the city two weeks, and will be followed at the Fourteenth Street by George S. Knight in "Baron Rudolph," and Denman Thompson in "The Old Homestead." Knight will begin his season at Hartford to morrow night. His play by Bronson Howard has been reconstructed and adapted to his peculiar abilities by David Belacco. Carrie Turner, Dave Stewark, M. A. Kennedy, and Charles Sower are members of the company. Miss Falmer will start to-morrow night at the Grand, Chicago, and she will come to this city on a special train on Saturday night.

Saturday night.

After all, Mrs. Langtry has been about as shrewd as usual in her estimate of the commercial value of "As in a Looking Glass" for her purposes. The Fifth Avenue has held large audiences since she put that offensive has held large audiences since she put that offensive play on the stage, and there is no reason why good business should not continue throughout the remaining four weeks of her city engagement. It is amounced that she is so well pleased with Mr. Hillard's support as Lord Daysoy, that she has engaged him for her entire sea-non. Meanwhile, Harry Miner is completing prepara-tions for Mrs. James Brown Potter's processional bow at this house on Oct 31. He has relieved a large portion of French story, Miner says. This will be good news. To give the public "As in a Looking Glass" and "'Ostler Joe" at the same theatre within two months would be too much of a does. The wonder is that we are not al-

"The Great Pink Pearl," with its attendant hilarity and "Editha's Burglar," with little Elsie Leslie's charm and "Editha's Burgiar," with little Birle Lesile's charming impersonation of the artises heroine, form the best
bill of the season at the Lyceum. People continue to
talk about Miss Lesile, and indeed she is flattered enough
to turn an older head; but her parents are looking after
her discreetly. There is a good chance that the rare
promise she now makes will be intelligently directed,
and some day, perhaps, pleasantly fulfilled. There will
be no change is the Lyceum before the first of next
worth when M. Sothern will be one the road and month, when Mr. Sothern will go out on the road, and "The Wife" will start the regular fall and winter season.

The last days of that enjoyable picture, the naval bat-tie of the Merrimae and Monitor, ought not to be neg-lected, either by visitors to the city or by New Yorkars who have failed to study it. It is a good thing.

Victor Herbert from Vienna, and his two-core musicians from New York's best instrumentalists, continu at Koster & Bial's new concert hall.

The Grau-French Opera Troupe announce "La Fille de Madame Angot" for Monday and Teseday, "Le Grand Mogol" for Wednesday, and "La Mascotte" for the remainder of the week. Their engagement will close on Oct. 15. Joseph Jefferson's Bet Acres follows at The season at the Thalia opened last night with "Fra

The season at the Thalia opened last night with "Fra Diavolo." On Monday the bill will be "A Drop of Poison," which in its original form is called "Ein Tropfen Gift." It is one of Dr. Occar Binmenthal's latest comedies, and has had Vienna and Berlin successes. The Thalia performance will be its dret in America. If there is any good in it, it will quickly be Angliciated. It will be the Thalia's piece up to Saturday night, when a change will be made to "Familia Buchoia." Manager Amberg's company for the season is large. Selma Kronold, Carola Englander, Albertine Habrech, Eliza beth Hagedorn, Fanny Heller, Johanna Schata, Bertha Rauk, Lucie Werner, and Paula Varndal are reingned. The "guests of the season," as Amberg terms his visiting stars, will be August Junkermann, who will make his bow Oct. 15 in the familiar "Inspector Brassig;" Heinrich Boetel, the tenor, who will be first heard in America Oct. 17 in "The Troubadour," supported by Mms. Herbert Foerster, Betty Dambofer, Rosa Lesseur, and others. Among the new maled members of Am-Haurich Bostel, like tenor, who will be first heard in America Oct. 17 in "The Troubadour," supported by Mms. Herbert Foerster, Betty Damhofer, Rosa Lesseur, and others. Among the new males members of Am-berg's forces are Franz Costa, Franz Hellman, Oscar Krueger, Carl Mucha, Hugo Rausenberg, Emil Steger, Theo. Wegern, Adolph Werther, and Jula Mescey.

is retained as the Grand's bill. A fortnight of any play at this house is a rare event. Therefore "Harbor Idghts" must have taken hold in good earnest. It is of the Casino assemblages. Once firmly established in their regard Powers is likely to hold on because he is H. Vanderfelt is a capable Lieut. Kingsley, and good Helen Weathersby.

Minstrainy at its best is seen and heard at Dockstader's these nights. There is to be a partial change of bill.
"Dr. Freckle and Mr. Snide" will show "ten minutes of mirth and mystery," as the old-time magicians used to say, and Dockstader in "Our Yacht Bace; or, Volunteer vs. Thirtle," will play a wild sea rover. There is also to be "The Song of the Stereoscope," presenting portraits of noted persons, and any number of new jokes and local bouts. ocal points.

This evening the "Old London" will close to make This evening the "Old London" will close to make, room for the energetic museum manager, G. B. Bunnell, who says that hundreds of applications have been received from those who desire to make their appearance in New York. In fact, George Starr is besteged on every corner, followed to his house at night, and hunted dewn at the Criterion in Brooklyn by those who wish employment. Stage superstition even is at a discount, for the fact that Bunnell is to open on Friday does not frighten those who apply. those who apply.

those who apply.

The revival of "Jim, the Penman," will mark the opening of Mr. Palmer's company at the Madison Square to-merrow night. The strength of that drama hardly needs referring to at this moment. It was the best production of last season at the Madison Square, it made much money for Palmer's company on tour, and its power is amply evidenced by the fact that, including the heme company, three Madison Square troupes are at this time playing it. Agnas Booth-Schoeffel, Annie Russell, H. M. Pitt, the younger Salvint, the elder Davidge, Mrs. Phillips, Walden Ramsey, and the others of the Madison Square's principal company will be cordially welcomed home. After "Jim, the Penman," the first novelty of Palmer's season will be seen in D'Ennery's "Love's Myrtyr." Henry Arthur Jones, author of "Saints and Sinners," and Octave Feuillet are represented in the new works to be produced at the Madison Square during the winter. Square during the winter.

"Hearts of Oak" will make its yearly visit to the city this week, and the People's is likely to be thronged for James A. Herno, who has for many seasons played the chief role, has an extensive and admiring following among castaids playgoers. Last year Herne tried to break the monotony of his work with a new piece, "The Minute Mem of "76," but, although it had a fair metro-politan endorsement, it seemed not to piease the rest of the country, and Herne has shelved in.

"The Magic Talisman." which is among the oldest of spectacles, is the new bill at Poele's. The company engaged is owned and headed by Affred F. Misso, who somes of an aerobatic family well known as pantominists, and all more or less elsever in their lines.

"Forgiven" is sure 3to be enjoyed at the Windsor this "Forgiven" is sure to be enjoyed at the Windsor this week, because Frederic Bryton remains in the cast as the self-sacrificing gambler. Bryton's successes last year at the Windsor and at Foole's were among the pleasantest, and perhaps most unexpected events of the season. He seems to be prospering with "Forgiven," and he deserves his good lack, for he has worked hard and long to win it. Next week Bille Billeir will decupy the Windsor, and the promise is made that, in addition to reviving "Woman Against Wesman, "she will appear for the first time in this city in Laura Don's "A Daughter of the Nile," now called "Egypt." After her, Joseph Murphy and F. B. Warde will play at the Windsor in turn.
This is the seventh and less work of "Beliman" at

This is the seventh and last week of "Beliman" at Wallack's. A week from to-morrow night the theatre will be dark. On the following evening Mr. Abbey's new company will open it with "The Monse Trap."

The change of bill at Jacobe's Third Avenue to-morrow The change of bill at Jacobs's Third Avanus to morrow might will bring back to the appliance of control the trace of the control of the contr

impressed with the idea that he was fitted to star in the metropolia. Hence his "One Against Many" flasco of a few weeks agu.

There is no prospect of a change at the Standard. "The Arabian Nights" has certied down to a steady business of profitable size, and there is pleasure enough in the buriesque to warrant the prediction that it will run six or eight weeks leager at least. The recent changes in the careflare been for the better.

QUESTIONS BY SUN CORRESPONDENTS. Please tail me if it is the style for a man to be married in gloves at an afternoon wedding. It is not customary for the bridegroom to wear gloves. Who is the American publisher of O. W. M. Reynolds's works?

De Witt & Co. of Rose street, this city. Where can I buy an illustrated book on "boat building!" Also please name the author of such book. "Cance and Boat Building," by W. P. Stevens.

"Cance and Boat Building," by W. P. Stevens. Price, \$1.80. Freet and Streem Publishing Company, 40 Fark row, New York city.

What is the longest distance at which a ship, say a Cunarder, can be seen on the ocean, in clear weather, before it goes down behind the horizon?

About 25 miles under favorable circumstances.

Can an Indian vote without taking out naturalisation papers? I shis compliance with the registration laws all that is necessary to secure him a vote?

Speaking generally, he cannot. No. Please sattle a dispute by saying when Charley Scea was kidnapped.

Charley Soes was Manancad on July 1, 1874

was aumapped.
Oharisy Ross was kidnapped on July 1, 1874.
Is it advisable to learn stenography? I ask because I read that Mr. Graham fiell had obtained a patent on a machine which would take speeches better than a phonograph; it will of course do away with shorthand reporters and amanuenses.

B. B. C.

porters and amanuenses.

Notwithstanding Mr. Bell's invention, we think that
existing stenographers will have these or four years of
work yet, and stenographers who are soon to be will find work for perhaps a year or so after they are quali and work for perhaps a year or so after they are quali-fied for it. Which of the two minerals, gold and platfirms. Is the more expensive?

The latter; but as the supply is not much, and the do-mand not much either, its greater cost has practically no effect in the markets of the world.

What is the lewest temperature registered by Hud-nut's thermometer during the last ten years? A.M. Two below zero, on Dec. 20, 1890, and again on Jan.

24, 1882.
Pieses tell me if, fifteen years ago, trains on the New York Central road ran on wooden tresties, or on the stone visdust as they do now, between 100th and 110th streets.

O. 21.
They were running over a temporary trestle while the

They were running over a temporary treatle while the precest four-track stone viaduat was being erected in place of the old two-track viaduat.

What relation is there between the French family of Bourbon and the family of Origans! I at he Jue of Annuals an Origanist or a Bourbon is the flour do iy a family badge, or the flag of the French nation at an earlier day?

The house of Bourbon is the old Legitimis royal family of France, and the late Comte de Chambord, seerding to the old laws, was Henry V., King of France.
But between the times of the old laws and the present times the French had enj-yed several revolutions. In one of them they deposed Charles X, and raised the Due d'Origans to the throne as Louis Philippe, King of the French. Louis Philippe was the head of the younger branch of the family, and a cousin though not a first branch of the family, and a cousts, though not a first cousts, of Charles X., the head of the older or true Bour-ben family. The Buo d'Aumaie is an Orleans prince. The fleur de lys. for which the Comte de Chambord con-The four de lys. for which the Comte de Chambord contended so earneetly, was originally the family dag of the Bourbons, adopted by Reary IV, the founder of the royal flours, as the royal flag of France. There was no French nation in those days, and the only national flag France ever had is the tricolor. All other French flags were the flags of the French kings.

I wish to study law; are there any evening schools where law is taught? What books must I study?

There are no exemples assessment of the law schools of

There are no evening sessions of the law schools of There are no evening seesions of the law schools of this city, though evening lectures on legal topics are given during the winter. The books used at the Colum-hia Law School, perhaps one of the best in the city, in-clude Parsons on Coursets, Washburne on Real Estate, Greenleaf on Evidence, Addison on Toru, the Code of Civil Procedure, the Penal Code, and such parts of Hankstone's Communication and not refer entirely to English law.

"fiweet Auburn" was a small hamlet in count

Longford, Ireland, near Pallaumore, and protes birth.

Which is the "head" side of a Canadian com-that with the data or that with the queen?

That with the head of the queen.
In the current Scientific Monthly the term "a Viennese lady" is used; is it correct? Is it not equivalent to "a New Yorker lady? Wouldn't "a Vienna lady" be more proper?

P. C. B.
The expression you quote is correct; Vienness is an suggest would be correct; but as there is no recognize difference in form between the noun and the adjective New York, your expression is as incorrect as the quoted expression is correct.

Flesse recommend some book which will enable me to learn to play the dute.

F. P. J.

learn to play the data.

Alexander's Complete Preceptor for the Fints, 25.50;

Alexander's Complete Preceptor for the Fints, 25.50;

Berbiquier's Method for the Fints, 25; Champion School for the Fints (elementary), 60 cents. There are many others; all of them can be bought at Ditson's or Fond's. In a game of parcheed A's pisce was on a safety point. S. four points behind, threw .cur, and placed his piece on the same safety spot. A said he could not do so. B had no other pieces to play.

D. H.

had no other pieces to play.

Two pieces belonging to different players cannot be placed on any spot not a safety spot; it would seem logical, therefore, to say that they cannot be placed to gether on a safety spot. B should advance his piece only

the fortune of war.

Is a fifty-cent piece of 1808, in good condition, worth more than its face value? Where can I get a list of rare American coins and their values? H. G. McG.

It may be worth about \$1. You can get such a list from any dealer in rare coins, &c.

Is a little silver three-cent piece legal money in the United States or not?

Yes, if it is one of the silver three-cent pieces struck by the United States.

by the United States.

1. How many compose the Sacred College at Rome?

2. What representation has each different country in that body?

5. Can there be a Pope of any other malionality than Italian, the College being constituted as is in 7.

Bisbops, forty Cardinal Prices, and fourteen Cardinal Deacons: when the Sacred College is full there are nov-enty Cardinals: the vacancies are all among the Car-dinal Prices. 2. There is no settled principle of representation. There are thirty-two Italian Cardinals, ten French, four Germans, four Hungarians or Poles, three English, two Irish, and two Spanish Cardinals, and one American, one Portuguese, and one Austrian Cardinal.

2. If the Hallen Cardinals are unanimous they can probably keep an Italian in the chair of 8t. Peter. But there is a good deal of room for politics and wirepulling even

in a Conclave.

What is meant in races by gentlemen riders?

J. D. What is meant in races by gentlemen riders! J. D. All riders who are not professional jookeys.

A bets that the Hudson River is sait as far as the tide runs; B says it is not sait above Sing Sing. R. W. R.

Both betters are wrong; the tide runs as far up as Troy, and the river is sait up to Poughkeepsie.

My wife and I are fond of reading in the evenings, and have been greatly entertained by such books as "John Rayes and most of Dickens's works. Will you suggest some books of the same seri for the coming long winter evenings?

Sou Randess roa Twarry Yans.

Sor Readers for Twart Years.

You have read "most of Dickens's works." Have you read his "Tale of Two Cities!" If nos, read it if you have read it again. Read Thackers's works, "Esmond" and "The Virginiana," "Pendennia," "Vanity Fair." "Philip," and the rest of his works. Read Scott; read "John Ingiesant," and Charles Einguley's novels. Read some of Henry Kingsley's novels, and Carlyle's "French Revolution." Read Blackmore's "Lorna Doons," and George Eliot's "Silas Marner," "Adam Bede," "Romola," "The Mill on the Floss," "Scenes from Cierical Life, "and "Middlemarch," and read also Mr. Lew Wallace's "Ben-Hur."

lace's "Ben-Hur."

Did Hr. Lewrence Barrett ever play "Rosedale!"
R. M. He played Elies Grey, in "Bosedale," in New Orleans in 1804, and made his first tour as a star in the same part during 1864-65. How can I find the address of a friend in Hamburg. Formany !

We should think that a letter addressed to your friend in Hamburg, Germany, would reach him. If the Trow City Directory Company has a Hamburg directory you can consult it free of charge at the office of the com-pany. The Chief of Police of Hamburg could doubtless give you the address.

What is the earliest date at which taxes can be paid in this city this fall?

J. B.

this city this fall?

The date has not yet been announced. Persons paying their taxes before Nev. 1, however, have deducted from them an amount equal to the interest at six per cent. on their tax from the day of payment to the lat of December. With whom was Sullvan fighting when he broke his arm?

must not make a business of carrying scaled letters. He must not reactive or ask money for carrying letters, and any that he doss carry should be in envelopes with postage stamps affined. 2. The Socialists' aim is extreme paternalism. They want the Government to look after each man, see that in oo one has too much and no one too little: that no one shall be above any one size in any way; no one shall work more than a certain number of hours; everybody shall be like everybody else; the Government shall own all railroads and telegraphs; there shall be no corporations; a man shall be looked after from his birth to his death. It We should think they would. Make a bed for your path, in which make a bed of esment; set your stones or bricks closely in that cement, arranging them so that that the path is highest in the middle, and fill in between with cement. Can the title of the husband be used rightly in address-

highest in the middle, and fill in between with cement.

Oan the title of the husband be used rightly in addressing the wife? I hat is, is it correct to say "Mrs. Fresident Oleveland i" or "Mrs. Secretary Whitney !"

Datty Randem.

Old mange makes those expressions allowable and, to a certain extent, proper in this country. But the tendency of the best modern usage is to do away, as much as possible, with titles for women founded on the titles of their husbands. "Mrs. Deputy First Assistant Auditor of the Treasury Jones" is as correct as "Mrs. President Cleveland;" but it has had its day, and "Mrs. President of the "Mrs. Secretary "will follow it. It is just as easy to say "Mrs. Cleveland," and everybody knows who is meant.

QUEER WRINKLES.

Reeping Things Quiet. Passenger (on Brooklyn elevated road, to brakeman)—Why don't you call the stations? Brakeman—There's a baby sick, sir, over on Futton street, and I've been requested to make as little noise as possible.

Buried Treasure. Lawyer-Your uncle makes you his sole heir, but the will stipulates that the sum of one hundred dol-lars must be buried with him. Heir (Geeling!)—The old man was eccentric, but his wishes must be respected, of course. I'll write a check for the amount.

Customer (in Chinese laundry)-Doos that dog belong to you, John ? Celestial—Yep. Customer—Are you fond of dogs ? Celestial—When hungly, dog belly good.

A Phenomenon.

Old lady (boarding Brooklyn elevated road)

-Which is the shady side of the car, young man?

Brakeman-Well, to tell you the troot, there sin't no shady side. We runs so fast an't makes so many curves that the sun shines on both sides at the same time. Resouting an Insuit. Uncle Bastus (to lawyer)-Kin I git or man Tested fo' 'cusin' me ob bein' er thief, sah?

Lawyer—Well, yes, Uncle Rastus, to call a man a thief may be libellous. Who was the man?

Uncle Rastus—Hit wah de man dat I done stole de ham frum, sah.

" John," said a farmer's wife, " afore we start "John," said a farmer's wife, "afore we start fer home I think I'd ought to have that tooth pulled out. It's ached the hull day."

"I know, Mariar," replied John, dublously, "but by the time we git that jug filled an' the plug terbacker we hain't goin' to have much left to spend on luxuries."

No Ear for Music. Sister Clara (practising at the piano)-Wasn't that young Mr. Featherly. Bebby, who spoke to you on the street just now?"

the street just now I"

Sobby—Yep, he's goth' home to dinner.

Sieter Clara (simulating indifference)—Did he have
anything particular to say.

Bobby—He asked me if that was the plane tuner in the The Bullur Passion.

"Bill," he mustered. "hold her up high an' les her drop hard; she's checked for flaratoga."
"John," whippered his wife, "do you hear me !"
But the old baggage master lay dead. A Valuable Invention.

His life was fast ebbing away, and his mind

Brown-How are you getting on with your patent fire escape. Smith ! Smith—I won't be able to push it much until my leg

Grocer (to new boy)-What did that lady want, James?

New Boy—Salt mackerel. I told her we hadn't any.

Grocer—Great Scott! James; I told you we had a
dozen hits come in fresh this morning!

New Boy—Yessir, but she didn't want 'em fresh; she
wanted 'em salt.

Robinson-What was the amount of your loctor's bill, Dumley ?

Dumley—I paid him two hundred dollars.

Robbinson—Two hundred dollars: That's too much.

Dumley—He saved my life, you know.

Robbinson—Tea, I know he saved your life. But two
hundred dollars, Dumley! That's too mach.

Mostley with Great Succ. Book Agent (to woman)—The book sells like hos buckwheat cakes on a frosty morning, ma'am. My commissions amount to ever \$500 a month. Woman (firmly)—I don't want no books, an' that settles it.

Blook Agent—Well, could yet give a poor fellow a bite of something to eat?

Regardless of Cost. "Young man," he saked, "what is your amition in life !"
"To get rich, sir," replied the young man, lighting a

fresh digar.

Not a very high aim. But while you are trying to get rish aren't you spending a rood deal of money!'

The aren't you spending a rood deal of money!'

The aren't you spending a rood deal of money in the care i

Mrs. Hendricks (at breakfast)-As I was try-Mr. Hendricks—This soffee is cold.

Mr. Hendricks—This soffee is cold.

Mrs. Hendricks—Mrs. Hobson called and said—

Mr. Hendricks—You must tell that butcher not to send any more such ateat.

Mrs. Hendricks—I will. As I said, Mrs. Hobson called.

salied—

Bobby—Needn't I go to school to-day, maf

Mr. Hendricks (sternly)—Sobert, you mustn't interrupt
your mother when she is talking. BOBERT FULTON'S EXPERIMENTA

Evidence that he Could Not have Written the Alleged Hoboken Letter Recently Published and Attributed to Him. To THE EDITOR OF THE SUN-Sir: The al-TO THE EDITOR OF THE SUN-NF: The alleged letter of Robert Fulton, reprinted from the Hartford Fisses in your issue of the 25th inst, is a very interesting contribution to the literature of early steam navigation, but the address, Hoboten, and the date, Nov. 16, 1805, refute its authenticity. Fulton, though a most ingenious gentleman, was too sensible to undertake the task of being in two places at the same time. He left that to the dusciples of modern theosophy.

From 1797 to 1805 Fulton was almost constantly engaged in autostimently engaged in autostimently evidence.

From 1797 to 1805 Fullon was almost constantly engaged in experimenting with diving boats of his own construction. These were the forerunners of the modern submarine torpedo boats. In the summer of 1801, before a commission appointed by Napoleon, he made several descents in the harbor of Brest, remaining under the water long enough to prove the utility of his invention for submarine warfars. From France, in October, 1808, he went to Amsterdam. In the following May we find him to London water his favorable provides the following May we find

he went to Amsterdam. In the following May we find him in London urging his invention upon the British Ministry. Writing to Lord Castlereagh, Oct. 18, 1850, he described the blowing up of the Danish brig Dorothes, a vessel furnished by the British Government. He says: "Yesterday, about a o'clock. I made the intended experiment on the brig with a carcas of 170 pounds of powder, and I have the pleasure to inform you that it succeeded beyond my most sangular expectation. It lifted the brig aimost bodily and broke her completely in two."

The reward of his experiments, was left to be deter-

The date has not yet been amnounced. Persons paying their taxes before Nov. 1, however, have deducted from their taxe from the day of payment to the lat of Docember.

With whom was Sulivan fighting when he broke his arm?

Volumeran.

A German lives in this country, never having been with whom was Sulivan fighting when he broke he country.

Mith "Patsy." Cardiff.

A German lives in this country, never having been with the country.

Mith whom was Sulivan fighting when he broke he country.

Mith whom was Sulivan fighting when he broke he country.

Mith whom was Sulivan fighting when he broke he country.

Mith whom was Sulivan fighting when he broke he country.

Mith whom was Sulivan fighting when he broke he country.

Mith whom was Sulivan fighting when he broke he country.

Mith whom and the country have he will be supported to the sulface of the sulf

CURIOUS FEATURES OF ACTUAL LIFE Barn Storming in the Northwest.

Prom the Ministructure Journal.

"I suppose we have had the Monthwest.

"I suppose we have had the greatest trip that ever a dramatic company had," remarked Jolly Charles II. Yase, the manager of the "levil Auction," the other than the last the manager of the "levil Auction," the other of the last the last the last the play in. At Spekane Falls they built a theatre for us in the for the plays we did not have any theatre to play in. At Spekane Falls they built a theatre for us in twenty four hours. Fact. They wanted us to show there and we were willing, but they did not even have a skating right that they could fit up. But they and that if we would come they would have a place for us, and they did. They erected a paylibes out of rough plue loards and pissed a canvas top over it. The place was packed. Cos bays came in droves like the cattle they lake cars of. I remamber one fellow who could not get a seat. He liked for a while and then went out and gut a baz. Whenever he would get in any one's way he would mave. The people out there went organ over the show, and the sailet girs used to get about four offers of marriage at each town.

That it was at Ansomal, he Mentana, that we had the marriage at each town.

That it was at Ansomal, he Mentana, that we had the marriage at each town.

The way there is now the neat disapidated out barn that we get there I naw the neat disapidated of barn that we get there I naw the neat disapidated of barn that we get there I naw the neat disapidated of barn that the whole building shook. There was no curtain and not adversing room. Just that of that for a place to present our show in. That was the Grand Overa Monas, They was not a man in the town that owned have house or the show. We built our even dressing rooms, patched up some meeting a world have a hours to prepare for the show. We built our even dressing rooms, patched up some meeting a world have the size bracker in the name who plays 'Gord' Province would be and the started in. The man who plays 'Gord' Province would be an a

From the Minneapolis Journal.

A Parsiysed Bridgeroom.

From the St. Louis Globe-Democrat.

A recent despatch from Bothel, Ky., says:
Two years age Calvin Stowers, whose wife had been expected to die with pulmonary disease for several months was called to her bediside to say farewell. She piaced a small from ring tinat he had ordered made for the purpose on the third lineer of his left hand, and exterted an oat, that he wood in ever marry again. Then she slied contentedly, saying that if he broke his wordshe would have and run his life. On last fuesday he was married to Emma lifethel, a girl to whom he was married to Emma lifethel, a girl to whom he was married to Emma lifethel, a girl to whom he was the marriage, but they had disagreed. The presentions who married he can be recorded to the saying the private one, only a few friends withseasing the rines. The bride took the ring from his finger, earing it was superstitious to regard a wish so sellish. Within two hours following the bridgeroun's left side was paralyzed, strangely enough beginning in the finger that had worn the fails irm. A charm worker in the neighborhood declared that nothing would restore strength to the limbs but the wearing of the ring. This it was discovered, could not be restored to its place, being much too small, whereas it had before been amply large.

The bridegroom is terror-stricken, and has apparently lost interess in his young wife. Stowers is a frugal, listelligent farmer, well known and liked, as is also his wife, who is an industrious woman, respected for her good cogmon sense. From the St. Louis Globs-Democrat.

Fiddle Making in Saxony.

Fiddle Making in Sakeny.

From the Pittsburgh Dispetch.

It is truly astonishing how many violing there are imported into this country annually, especially it we consider that there is really but one place in the world where violins are made extensively. That place is Markineukirchen, with its surrounding vilages. Ringenthal, Pielssen, Ronrisack, and Grasulti in Sacong, the thinty. There are alloyether about located in the sacong ential, Pielssen, Ronrisack, and Grasulti in Sacong, the thinty. There are alloyether about located in the sacong ential, Pielssen, Ronrisack, and to go there and wards them to the one of the most interesting sights I ever enjoyed in my life. The inhabitant, from the little urchi to the old gray-headed man, the small girl and the old grandmother, all are engaged in making some parts of a fiddle.

The older men make the singer board from chony and the straig holder or the acrew. The small boys have to make themselves useful by looking after the give pot on the dre and bringing their ciders things they want.

The women generally occupy themselves as polishers. This requires long practice, and a family that has a daughter who his a good polisher is considered fortunate. The polishing takes a good dool of time, some of the best years from that. There is one that makes anothing but a deep wine color, another a citron color, yet another orange color, and so on.

A Burying Family, From the Boston Advertiser.

A grewsome story comes from a southern subtrb. Nr. Mise Medordy is a gardener in ordinary and man of all work for several families. One of his employers is a soraewhat sympathetic gentleman who has repeatedly postponed jobs that needed immediate attention in order to sait Mice's convenience. His sympathing were aroused to the point of postponement by Mike's request excuse of a funeral which he man attend. One morning, however, when his wife had made a specially visorous pira to have a certain place of work done. Mr.—stopped at Mike's cottage on his way to the station in an unrelenting mood.

"See here, McCopily," said he, "what's the reason yes don't go up and take care of my fruit strees?"

"Och, sir," said Mike, "it's coming I was the day, but my brother's second wife is buried the day, and me paying frechis or a place or rich the the corpes. Said Mr.

"Don't you think we've had about enough of this? Your relations seem to die often, McCordy,"

"That's a true word, sir," resurned Mike. "there's almost always a burying on hand among us, sir. We are a burying family."

It All Depends on How You Bo It.

From the Philadelphia News.

"Woll, which are really the more injurious, eigars or clearaties" asked a pretty giri of a bedanned ember of the Bidmont Teams Club, at the dub's court yeareriay afternoun.

"I'l show you," said he, and turning, he called to a friend: "Ned, toss use a clear." Then he took out a fine cambric lines handserchief, and blow a whiff of smoke that the promp lady for whose sake the experiment was being much lines. said the young lady for whose sake the experiment was being made. "Said the club man. He lighted the cigar and purfed till be got a good volume of smoke, which he poured through the meshes of the handkerchief again. A scarcely perceptible stain was left on its whiteness." "Well, that proves it," said the fair investigator, "My just think of that horrid black stuff all settling in your lungs!"

your lungs!!
"Walt one moment," said the experimenter, and he repeated the experiment with the opposite result.
"Well, how is that!" was the astonished question.
"Why, it is simply due to the difference in the way you place your line when you impel the smoke through the linen. Hold then tight and blow hard, and it leaves a stain upon them, and barely force the smoke through and you get almost no trace."

The Percine Bomb and the Mulo, From the Henderson Journal.

Henry Simpson of this city has been in the habit of using dynemite for the purpose of blowing old free stumps out of the ground. The other day he carelessy left the dangerous compound tying by the side of a stump. The dynamite was mixed with sawdust and give out an exceedingly piessant odor, which attracted the attention of two of kimpson's hogs. They finished their impaction of the stuff we sating it, and then one of them, probably to sid and accelerate digustion, began rubbing its side against a post at the entrance of a mule's stall. The mule remained passive for only a few moments, and then, as unlies will do, gave the bog a tremenous kirk in the nide. A terrific say the hog as the moments and then, as unlies will do, gave the hog as the moments and then, as unlies will do, gave the hog a tremenous hit in the nide. A terrific say the say of the form of the stall the same will do saw many the hog was only found in dotachments, while an enormous hole marked the spot where he had stood. The mule, of course, survived, or it wouldn't have been a mule, but it was the most surprised mule you ever saw. The other hog escaped and is now at large, greatly to the discomfiture of those in the habit of staying away from home at night.

The Bald Knobbers and the Lawyers.

The Bald Knobbers and the Lawyers.

Prom the St. Louis Globe-Democrat.

The families of the imprisoned Knobbers are in the most pittable destitution, as all the little property they presessed has passed into ite hands of the attorneys employed in the cases. The women and children are now hundeless and without any means of making a support. The wives and daughters of the prisoners have worked in the failed and woods like men during the past worked in the failed and woods like men during the past summer, plousing and cutting tes. At the last term of court the attorneys for the prisoners secured additional fees, and the few horses and cowe that had been retained by the Knobbers families were given up, and now these unbappy women and children have almost no means of lighting off the wolf of hunger from their doors.

The Inventor of Shorthand. From the Epoph.

There has been held in London during the week an international shorthand Congress, which assembled to celebrate the jubilee of issae Etiman's system of phonography and the tercentenary of the stenographic method of reporting, which originated with Dr. Timothy Bright. Brights "Characterie," published in 1857, seems to have been the earliest English manual of shorthand, and it had numerous successors, none of which ever became popular, however, till Pitman his on the phonetic principle as the basis of denography. It has recently been ascertained that the credit of inventing the first system of shorthand writing by sound belongs to the Nev. Philosas Hailey, a native of New Hampshire who had settled in Vetrnout, and published a book setting forth his system in 1810. This was significant years before Mr. Pitman's "Benographic Sound-Band" eaw the light, but to the latter is, naverthises, accorded the credit of being the failer of modern shorthand.

Onkland's Real Estate Boom,

The Oakland roal estate boom has, in a great measure, subsided, but the people up there came very near going crasy while the thing lastee. In the height of the people was the bound of the people will be subsided to see tide, lands, and the people was the people will be a stranger from the East purchased we fifty foot lots, without ever having seen than, and shortly afterward he had a clance to sell them again. Galling upon the arent who had sold them, he said "I would like to see those lots I bought the other day, as I have an opportunity to sell them. As side of the way you ever seen those lots I' asked the agent. "Sever."

"Wall, said the real estate man, "It is now just 2:30, high tide. Those lots are covered by water, but if you will come around at exactly 3:10 they will be uncovered and you can see them." From the Los Angeles Tribune.

Points of the Compass in the Woods.

From Among the Clouds.

Says old Allen Thompson: "When I am in the woods I never use a compass. In fact I don't need any. There are three sure ways that I nays for finding out the points of the compass. You will notice that three-fourths of the moss on trees grows on the north side; the heaviest boughs on spruce trees are always on the south side; and thirdly, the topmost twig of every unituited hemiock tree tips to the east. You just remember those things and you'll never get lost."

Sold her Money to the Ragman,

From the Hartford Times.

Mrs. John H. Carey of 8 Charter Oak avenue has for some time kept her little savings tied up in an ind stocking in the rag bag. Yeslerday Mrs. Carey sold the rags to a German rag dealer and forgot all about her money. Later ahe happened to think of her money and told Capt. Bill at the police station of her loss. Officers Keegan and O'Malley were told to look for the German and resover the money if possible. The dealer was found on Charles street, and the money, amounting to \$250, was also found.

Fell Bead on Her Baby's Cradie,

As people passed along Porter street, in the mierest sea, area after so clock on Friday evening, they consider an area of the small houses on that assesses in a room of one of the small houses on that assesses has a room of one of the small houses on that assesses has feel and the street of the small house of of th